JORA KASAPI

*Architecture and Design studio*

PROFILE (ABOUT ME) and

JoraKasapi,was born in Kruje, Albania (November 1988). Graduated in Architecture (2006-2011) from the Faculty of Architecture and Urban Planning FAU (Polytechnic University of Tirana) and proceeded a second degree, ‘Architecture and Sustainability’(2014-2016) in Sint-Lucas Architectur, Campus Ghent, KU Leuven.

After graduating she has been exploring different orientations in architecture and has developed certain interests, from urban planning strategies focused mainly in a bottom –up approach, to research and analytical thinking in architecture, from interior design to furniture (industrial) design, to building’s detailing and materiality. She has developed a special curiosity in architectural surreal visualizations, photomontage representations of spaces and atmospheres in the form of post-digital drawings. Their main framework is sustainable design.

These genuine interests and explorations translated into her professional experiences, these past 5 years, provide the basic services that JoraKasapi, *architecture and design*studio offers to possible clients and collaborators.

PHILOSOPHY

Her final work on the master dissertation project in the context of ‘Re-shaping European cities’, *case study, the city of Szczecin (Poland),*brought to her the awareness of the importance of thinking and therefor designing in a sustainable and resilient way, the importance of the surrounding context, translating the already existing successful pattern of a place into a possible useful designing tool. How an existing space, ‘revitalized’ can generate more opportunities, development, rather than building everything from scratch and how important is to rely on improved, past references. Jora believes that creativity doesn’t necessarily come only from within, but it can also be seen as a form of personal interpretation of the outside influences. As B.Dylan cites *‘You need something to open up a new door, to show you something you’ve seen before.But overlooked a hundred times or more’ (*from ‘Last Thoughts on Woody Guthrie’).

PROJECTS

INTERIOR DESIGN PROJECTS

Last Supper Tirana

Studio dentareaa

Studio dentareFani

Interior DesignApartamente

-Apartament A

-Apartament D

-Apartament E

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SUSTAINABLE LANDSCAPE ARCHITECTURE

Maritime Landscape Path (Szczecin)

CONTACT

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*Pershkrimet per projektet:*

Last Super Tirana

Project-idea and On-site implementation :

JoraKasapi, *architecture and design*

Location: Tirana, Albania

Time: March 2017

Last Supper Tirana was conceived to be the ultimate coziest gathering place, for group of friends and burger-lovers. The main intention was to create in Tirana a special, warm space, appropriate for a gastro-pub to combine both two experiences, of having a burger/main meal with enjoying a drink and playing group-table games with your friends in the late evening.The character of the place is present and  somehow embodied in the choice of materials and organization of the main spaces. Therefore, there is an open/transparent kitchen close to the main entrance, for clients to be reassured on the instant cooking procedure and ingredients freshness.There is a richness in the choices of colors and especially patterns. You can notice that in the use of wood, recycled wooden pallets, concrete imitation for walls, white and grey tiles organized in a herringbone pattern to bring the retro feeling of the underground metro walls, to the use of turquoise color on walls to balance the entire atmosphere with some freshness. The herringbone pattern is the main ‘leitmotiv’ and it is used in most of the details inside ‘Last Supper Tirana’. The place character is a mixture of the industrial/urban and a more natural driven ambiance by specifically using elements from nature like,  natural hanging plants and Terrariums or  giving the feeling of nature (invoking it), through some specific elements like metallic trees or nature’s patterns.

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Studio Dentareaa

Project-idea and On-site implementation :

JoraKasapi*architecture and design*

Location: Tirana, Albania

Time: January 2017

The main intention was to give a fresh, modern and at the same time comfortable/calming atmosphere to the space created. A clinic not to be intimidated by, as it mostly happens towards these typology of spaces. This intention is conveyed in the choice of light blue celestial and white colours together with the choice to use natural terrariums and plants in it.

Also to reduce as much as possible the sense of anxiety, we played with transparency, as the one used inbetween the waiting room and the working areas.All the other adjanted spaces like laboratories, x-ray room, resting space are designed to provide a more organised and healthy environment for both people working there and patients.

Studio DentareFani

Project-idea and On-site implementation :

JoraKasapi*architecture and design*

Location: Tirana, Albania

Time: June 2018- 2019 (ongoing)

The concept of the dental clinic is a result of the brief and request from the two clients, to have a space that would be a modern interpretation of the neo-classical style. The intent was to organize the small space we had, as rigorously as we could so that would be very functional and at the same time transmeet a sense of delicacy, sweetness and ephemeral. We took care of some small elements of the dental clinic’s branding also, so that they would fit with the entire atmosphere of the Interior. The logo is an abstraction of the two familiar elements in Dentistry, the mirror tool and cotton, the last one being also the symbol of purity and delicacy itself.

Apartament A

Project-idea proposal:

JoraKasapi*architecture and design*

Location: Tirana, Albania

Time: April 2018

Surface: 84m2

The apartament’s overall character has some references from the plain and light design lines of Scandinavian Indoor spaces with glimpses of a harmonious light multi-colour palette even though its different rooms have different specific character. The small living room divided by the dining room from retro, decorative, glass sliding-doors, is treated with some genuine, customized furniture and light harmonious colours. The dinning room was intended to give a sense of freshness and therefore treated with a light and sweet pastel colour and white. The main matrimonial room has some retro feeling, that can be clearly seen in some new furniture design elements and has a general sense of coziness and warmth. Also to achieve some character and naturality the main corridor is treated with light mint hues and bamboo elements.

Apartament D

Project-idea and on-site implementation:

JoraKasapi*architecture and design*

Location: Tirana, Albania

Time: July 2018- 2019

Surface: 85m2

An apartment represents a specifically difficult space to treat since it’s a very personal one for each client. The overall atmosphere of the apartment, goes along with the clients brief to bring some strong colours, even with some contrast in a modern and simply designed space. The strong colors contrast can be seen especially in the living and dinning room shared area and on the other side there’s a more calm, natural and retro atmosphere, through the use of colors and furniture design on the Bedroom. A special treatment was given to the main corridor, to bring more light and break a little bit its continuous linearity.

Apartament E

Project-idea proposal:

JoraKasapi*architecture and design*

Location: Tirana, Albania

Time: April 2018

Surface: 41m2

The spaces taken care of in this apartment were the two main ones, living and dinning room and main bedroom. One challenge was the necessity for light in the bedroom and this was achieved through its treatment with bright colors white, light mint and wood for some natural contrast and at the same time keeping it modern, simple and functional. On the other hand the other challenge was to provide a functional kitchen with a small flexible island, connect the dinning area with the living area and provide a relatively big library and a small studio desk, all in a quite small space. The space ended up to be a very cozy and functional space.

Apartament B

Project-idea proposal:

JoraKasapi*architecture and design*

Location: Tirana, Albania

Time: October 2018

Surface: 20m2

The spaces treated are the main bedroom and the design of the main library in the apartment. The bedroom intent was to be as functional possible, therefore some of the furniture are designed to be adaptable, flexible to the different uses of the space, like the movable panels that serve as bed-side unit, the studio-desk that closes into a shelves structure or a wall panel that can be composed differently for storing books, plants or hanging clothes. The same concept of flexibility is applied in the library unit through the movable study-desk.

The Maritime Landscape Path

*‘Developing future european cities’ proposal.*

*Timeing :(master dissertation project, also presented in the Symposium ‘Lastovnia the heart of the city of Szczecin’) 2016*

Location:Szczecin , POLAND

The project consisted in mixture of landscape design and urban strategy proposal for the polish city of Szczecin, in the framework of Future European city development. The area of the proposal is a very important and strategic area to the city, since it connects the Port and the Old city center.

The area is this island strip also called the ‘floating island’ surrounded all over around by the Oderriver water. The intervention starts focusing on the island backbone, since it contains the needed ‘urban voids’ and ‘potential

existing urban context’. These interventions consist in:

- Re-arranging the mobility of the area (Going from a vehicle/motorised transport to a water transport and pedestrian/- bike friendly oriented transport)

- Re-bringing back in a smaller scale the natural typical greenway along the Oder river basin by creating a green backbone using the existing urban voidsin the island strip with different patterns of green : constructed wetlands, monastery garden typology, woodlands(forest)

-Re-activating the Oder river, bringing back the water to the city (Creating a network, or series of spacesand interventions, along a skywalk, related to water activities.